

TUBE FEX™ VERSION 1.2 PRESET LIST

Note: presets with small c at beginning of preset name indicate continuous controllable program. Plug expression pedal into CC7 jack on rear of PFC 10 to operate continuous controlled presets.

DIRTY PRESETS

- A0 Browncake** (the famous brown sound)
- A1 Antennae** (tube preamp only)
- A2 The Bosman** (down 1/2 step)
- A3 Element115** (for thrashing)
- A4 Unforgiven** (tube preamp only; for Metallica fans)
- A5 Majestic 12** (strong flange)
- A6 SmoothLead** (for silky solos)

CLEAN PRESETS

- A7 Ambience** (paralleled effects to bring dry signal out in front)
- A8 c Lezlee** (continuous control of High/Low rotary speaker speed morphing, defaulted to fast speed)
- A9 Clean Tube** (tube preamp only)
- A10 c PhazeLee** (continuous control of phaser rate)

DIRTY PRESETS

- A11 SmokeSkull** (two steps of down pitch shift and off-set cents for strong false-sweep effect; named after a Mayan king)
- A12 Sand, Man** (for Metallica fans)
- A13 Montauk** (ultra tube sound)
- A14 RunLihHell** (for Pink Floyd fans)

DUAL PREAMP PRESETS

- A15 2 Preamps** (tube preamp in left channel, solid-state preamp in right channel; excellent for rhythm)
- A16 LayeredGtr** (tube preamp in left channel, solid-state preamp in right channel with 43ms delay between preamps and slight detune of solid-state preamp for realism; excellent for rhythm)

CLEAN PRESETS

- A17 KleenKorus** (detuned chorus)
- A18 EBE** (down pitched chorus)
- A19 Fingerpick** (for slow fingerpicking with 30 seconds of reverb decay and delay to match, plus a hint of phase shift)
- A20 c Vibrato** (continuous control of tremolo speed, pitch shifted down one step for a heavy sound)
- A21 Regression** (60's phase shift sound)

DIRTY PRESETS

- A22 Grays** (pure grunge)
- A23 c Lazily** (overdriven leslie speaker sound with continuous control of High/Low speed morphing, defaulted to fast speed)
- A24 OctaveUpDn** (lead preset with 20% octave up and down pitch shift mix)
- A25 SlideGuitr** (for slide players)
- A26 Dulce, NM** (tube preamp in left channel, solid-state preamp in right channel; pitched down one step; great for rhythm)

HARMONY PRESETS

- A27 MajrHarmony** (three part stereo chromatic harmony)
- A28 MinrHarmony** (three part stereo chromatic harmony)
- A29 SloHarmony** (delayed 3rd part for slow solos)

CLEAN PRESETS

- A30 CountryPkn** (country guitar)
- A31 CountryJam** (country guitar)
- A32 SwarmKorus** (stereo tremolo and chorus)

DIRTY PRESETS

- A33 S4** (tube preamp in left channel, solid-state preamp in right channel, plus some flange)
- A34 No Klass!** (for thrashing)
- A35 Cigar Ship** (tube preamp only)
- A36 Fuzz Buzz** (60's distortion box sound)

CLEAN PRESETS

- A37 Abyss** (30 seconds of reverb decay for fingerpicking)
- A38 Moroni** (pick the individual strings of some chords for this one)
- A39 The Mantis** (auto pan)
- A40 Helaman** (auto panning harmonics)
- A41 cGroomLake** (2 preamps and continuous control of rotary speaker High/Low speed morphing, defaulted to slow speed)
- A42 Area 51** (auto pan effect)
- A43 ScreenMmry** (split FX chain)
- A44 Miss'gTime** (auto panning)

DIRTY PRESETS

- A45 cWahViolin** (play slow single note melody with or without using the continuous control pedal)
- A46 Zarahemla** (compressed tube)
- A47 Crunch It!** (tube preamp only)
- A48 Implant** (detuned chorus)
- A49 ChupaCabra** (heavy phase shift)
- A50 Shine** (tube preamp only)
- A51 CrshRetrvl** (gated crunch)

WAH PRESETS

- A52 c KleenWah** (continuous control clean wah)
- A53 c DirtyWah** (distortion with continuous control wah)

CLEAN PRESETS

- A54 Experiencr** (fast auto pan)
- A55 WiggleVibe** (left and right stereo tremolo with out of sync rates, pitch shifted down a step)
- A56 Red Probe** (thick phase and chorus)
- A57 Sky Quake** (for fingerpicking)
- A58 SwitchdOff** (for slow picking)
- A59 NordicType** (clean brown sound)

DIRTY PRESETS

- A60 BluesStrat** (for Texas power blues)
- A61 cGulfBreez** (continuous control of rotary speaker High/Low speed morphing, speed defaulted to high)
- A62 cAbduction** (continuous control of phaser rate)
- A63 c Hybrids** (continuous control of rotary speaker High/Low speed morphing, speed defaulted to low)
- A64 MIBs** (pitched down 1 1/2 steps with split FX chain)
- A65 LiquidEyes** (fast auto pan with thick chorus)

CLEAN PRESETS

- A66 WndowFloat** (reverse reverb)
- A67 Twang It!** (country guitar)
- A68 Lakota** (effects set in parallel to bring the dry sound out in front)
- A69 CrispyTube** (pure tube sound)
- A70 Banjo** (dampen the strings with your palm to get a good banjo sound)
- A71 c PAS** (continuous control of phaser rate)

WHAMMY PRESETS

A72 c WhammyUp (continuous control of one octave note bend up)

A73 c WhammyDn (continuous control of one octave note bend down)

SYNTHESIZED SOUND PRESET

A74 cDreamland (continuous control of volume for this synthesizer sound)

DIRTY PRESETS

A75 JeffFlange (over the top flange sound)

A76 Classic 50 (gets that Peavey Classic 50 combo amp crunch sound)

A77 DE 173 (compressed ultra tube sound pitched down one step)

A78 Aurora (tube preamp in left channel, solid-state preamp in right channel)

A79 Tacit Blue (compressed and pre-EQ'd tube preamp)

A80 Scoop Mark (nice brown sound)

A81 Cydonia (1/2 step down)

A82 Frame35A72 (solid-state preamp with flange)

A83 The Face (tube preamp only)

CLEAN PRESETS

A84 TheFortrss (ping pong reverb)

A85 Whirling (strong effects)

A86 Blue Beam (reverse reverb effect)

A87 The Stare (effects split into left and right channels)

A88 Funk Wah (funky auto wah sound)

A89 PnchBiopsy (parallel reverb)

A90 ShootrOutr (panning harmonics)

A91 Allagash 4 (stereo tremolo effect with out of sync rates)

DIRTY PRESETS

A92 KeepItSmpl (tube preamp only)

A93 Arena Lead (big hall sound)

A94 Bowed Solo (reverse reverb effect)

A95 Train Time (hit a power chord and let it ring out to hear the chugging train)

CLEAN PRESETS

A96 DirtyDoubl (chorus doubling effect with slightly overdriven clean tube)

A97 CleanSustn (for long, clean chords)

A98 Dick Dale (this preset was written by the King himself)

A99 TrianglShp (nice harmony sound with phase shift effect)

A100 Breathe (nice phase shift)

A101 FrontOTube (effects placed in front of tube preamp for stomp box-type hookup)

DIRTY PRESETS

A102 DirtySustn (compressed ultra tube sound)

A103 OctaveDown (19% octave down mix)

A104 CE5K (20% octave up and down mix)

A105 Spankin' (Brown sound with 30% octave down mix)

A106 HaveAcigar (phased brown sound)

A107 Aliens (for abductees/experiencers only)

A108 OBE (whipping auto pan)

A109 Talk Box (auto wah set up to sound like a talk box)

CLEAN PRESETS

A110 12 String (fair emulation)

A111 CassiniDiv (tube preamp only)

A112 cHeavyVibe (continuous control of tremolo rate)

A113 StereoVibe (left and right stereo tremolo with out of sync rates)

A114 cVerb Vibe (continuous control of tremolo rate)

A115 SlappdFaty (slap back delay)

A116 Intruders (uptuned sound)

A117 007 (that famous theme song guitar tone with reverb)

A118 Roswell (reverse reverb)

A119 Reptilian (lush chorus)

A120 A'le'inn (light delay sound)

A121 HollomnAFB (fast tremolo)

DIRTY PRESETS

A122 Cereology (split FX chain)

A123 Mutes (tuned down 2 steps)

A124 Max Crunch (tube preamp only)

A125 PeakSupris (left channel is clean, right channel is dirty and gated with distortion which kicks in as you play the strings harder)

CLEAN PRESETS

A126 Tinkerbelle (strong phase shifter)

A127 cBigLezlee (continuous control of rotary speaker High/Low speed morphing with over the top rotary speaker sound, defaulted to high speed)



Features and specifications subject to change without notice.

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