

CEX™ -4

Ultimate Control for Multi-Way Sound Systems

SPECIFICATIONS

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Frequency Response

12 Hz to 20 kHz +1, -2 dB

Total Harmonic Distortion

Less than 0.015% at 1 kHz (2V RMS)

Signal-to-Noise Ratio

Greater than 90 dB broadband
(filters off)

Input CMRR

(Common mode rejection ratio)
greater than 60 dB at 1 kHz

Maximum Input Level

+25 dBu

Maximum Output Level

+24 dBm (600 ohms) 13V RMS;
+25 dBu (hi-Z load) 15V RMS

Filter Types

4th and 8th order Linkwitz-Riley
4th and 8th order Butterworth
4th and 8th order Bessel

Input Impedance

20k ohms

Output impedance

100 ohms

Compression Driver Horn EQ

Adjustable high frequency emphasis
with up to 6 dB/octave slope

Delay

Crossover Mode

Pre-delay: Max delay 650ms*
Step size 1ms

Output Delay: Max delay 10ms
Step size 20.8
microseconds

Delay Line Mode

Max Delay Each Tap: 675ms*
Step size 1ms

*Note: When both inputs A and B
are used, the maximum delay time is
shared between the inputs.

Note: 0 dB = .775V

FEATURES:

- Four-way mono crossover
- Three-way mono with 4th output as additional LF out, MF out, or HF out, or Band passed full-range output
- Two-way mono or stereo
- 48 kHz sample rate
- 24-bit internal processing
- 64 times oversampled A-D
- Up to 650ms of pre-delay time memory that can be allocated to the two inputs
- Up to 10ms of delay on each output for driver alignment (adjustable in 20.8 microseconds or 1/4" steps)
- Two balanced inputs
- Four balanced outputs
- Selectable filter type (4th and 8th order Linkwitz-Riley, 4th and 8th order Butterworth, 4th and 8th order Bessel)
- Delay line mode with four taps (up to 675ms)
- Low and high cut filters on each

delay output

- 20 x 2 LCD display
- Special adjustable horn/driver EQ
- Two 5-segment LED arrays
- Relay turn on/off transient muting
- Test mode for setting output delay for driver alignment
- Selectable polarity reversal and output muting on each output
- Stores up to 99 complete setups, each with its own 15 character label
- Built-in security lock (when enabled, all parameters can be examined but not changed without entry of access code)
- Remote operation via MIDI

DESCRIPTION:

The CEX™-4 is a totally programmable, all digital, four-way crossover. The CEX-4 may be configured to two-way, three-way, four-way, two-way stereo, or three-way with the fourth output as an additional low, mid, high, or full range output. The CEX-4 provides 650ms of built-in pre-delay that may be allocated to the two balanced inputs. All, or a portion, of this delay capability may be assigned to the fourth output in the three-way mode for single delay line installations. The second input may be used to route signal to this "fourth" band-pass output when something other than the "main mix" is required.

The CEX-4 has been designed with ease of setup and functionality in mind. The control panel is simple and

straightforward with labeled buttons for the various features and a 20 x 2 LCD display to visually indicate precise system adjustment. A "data entry wheel" has been included for rapid system calibration and there are also "up" and "down" increment buttons for slower, more accurate adjustment.

In addition to crossover configuration, the CEX-4 also functions as a Delay Line, with the following variations: one delay line with 4 taps; two delay lines, one with 3 taps and the other with 1; two delay lines, each with 2 taps, totaling 675 ms of delay. Each delay line output includes low and high cut filters.

Designing for the most discriminating sound engineers and realizing the benefits of time alignment, we have included 10ms of delay on each of the four outputs just for the purpose of driver alignment within the system. This built-in delay dedicated to system alignment is adjustable in 20.8 micro-seconds or 1/4" steps.

The crossover filter type is selectable for 4th order Linkwitz-Riley, 8th order Linkwitz-Riley, or linear phase, offering total control and precise driver/frequency-range matching.

ARCHITECTURAL AND ENGINEERING SPECIFICATIONS

The electronic crossover network shall be configurable as a four-way mono, three-way mono, or two-way mono or stereo crossover. The 4th output shall be usable as an additional low, mid, or high frequency output or as a full range band-passed delay when the unit is configured as a three-way crossover. It shall have two balanced input channels and four balanced outputs. It shall be

fully programmable and use digital filters and delay.

The crossover filter type shall be switchable and include: 4th and 8th order Linkwitz-Riley, 4th and 8th order Butterworth, and 4th and 8th order Bessel filters. The user shall be able to set the crossover filters by specifying either the crossover point or the individual low-cut and high-cut frequency of each output.

The crossover shall have up to 650ms of pre-delay adjustable in 1ms steps that can be shared by the 2 inputs and up to 10ms of delay on each output that can be adjusted in 20.8us steps.

The crossover shall have a 5 LED level meter for each input and level controls for each input and output. The unit shall provide facilities for muting or reversing the polarity of each audio output. The high frequency outputs shall have adjustable CD horn equalization.

The crossover shall use a 16-bit 64 times oversampled analog to digital converter and 18 bit digital to analog converters at a sample rate of 48 kHz. The unit shall employ 24 bit internal processing.

The crossover shall have relay muting to suppress turn on/off transients.

The crossover shall have a 2 x 20 character LED backlit LCD display, 8 function buttons, and a data entry knob for easy setup and precise adjustment.

The unit shall have a lock that can be engaged so that settings can be examined but not changed without entry of an access code.

The unit shall have the capability of storing up to 99 complete configurations that can be recalled from the front

panel or remotely via the digital control interface. It shall also be able to send and receive these stored configurations via the built in digital interface.

The unit shall be configurable as a tapped delay line with 4 output taps from input "A", 3 outputs from input "A" and 1 from input "B", or 2 outputs each from inputs "A" and "B". The maximum delay time shall be 675ms when only input "A" is used. When both inputs are used, the sum of the longest taps for input "A" and input "B" shall not exceed 675ms. Each output tap shall have a bandpassed output with adjustable low-cut and high-cut filters.

It shall have electronically balanced inputs with a maximum input level of +25 dBu and a minimum common mode rejection of 60 dB. The outputs shall be electronically balanced and shall drive a 600 ohm load to +24 dBm. XLR connectors shall be used for the inputs and outputs.

It shall have a frequency response of 12 Hz to 20 kHz +1 dB, -2 dB. The signal to noise ratio shall exceed 90 dB broad band measured with the filters off. It shall have an input impedance of 20K ohms and an output impedance of 100 ohms.

The crossover shall mount in a standard 19" rack requiring 1.75" of height. The unit shall weigh 10 lbs. with dimensions 17" wide x 1.75" high x 11.25" deep.

The crossover shall have a single line cord with a 3 prong plug. It shall operate on 120V AC, 50/60 Hz, and consume 35 watts. The published specifications shall be met or exceeded. The crossover shall be a Peavey Architectural Acoustics CEX™-4.

LIMITED WARRANTY

Peavey Electronics Corporation warrants to the original purchaser of this new Architectural Acoustics product that it is free from defects in material and workmanship. If within one (1) year from date of purchase a properly installed product proves to be defective and Peavey is notified, Peavey will repair or replace it at no charge. (Note: Batteries and patch cords not covered.) "Original purchaser" means the customer for whom the product is originally installed.

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711 A Street, P. O. Box 2898, Meridian, MS 39302-2898 / (601) 483-5376 / Telex 504115 / Fax (601) 484-4278

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