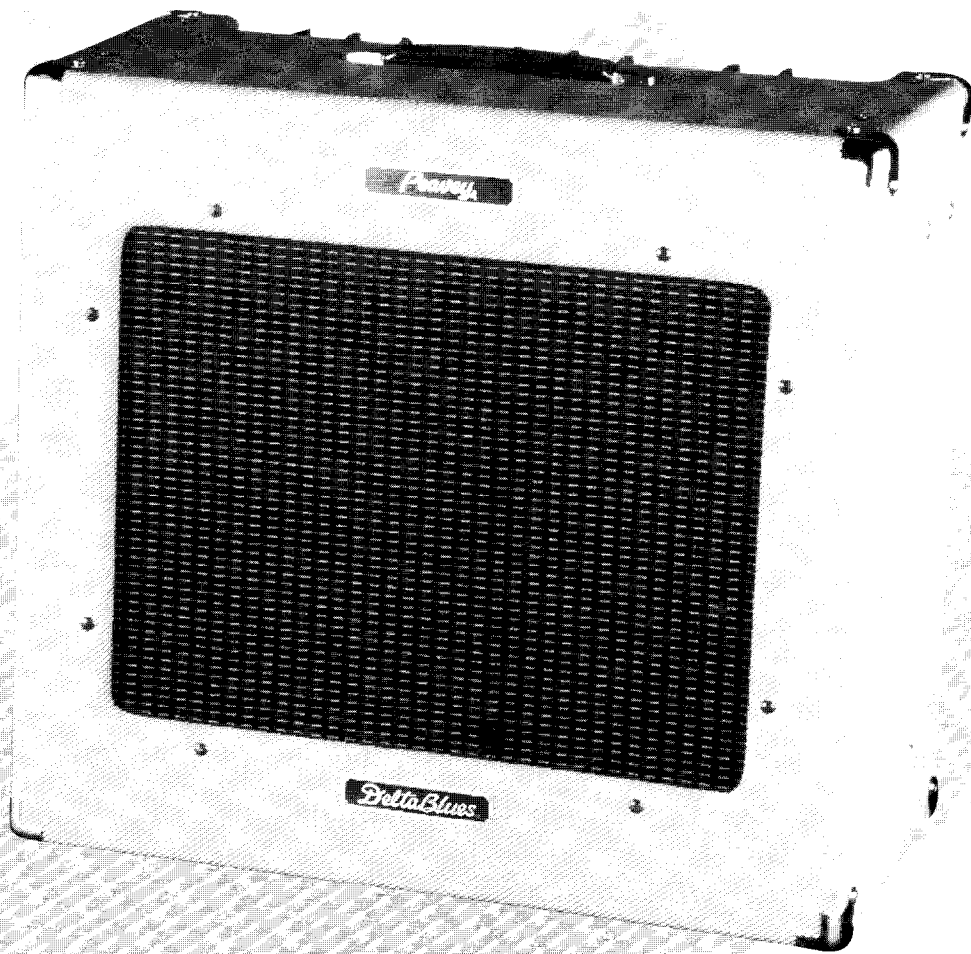


DELTA BLUES™

SINGLE UNIT GUITAR AMPLIFIER



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A Intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.


A Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: Risk of electrical shock – DO NOT OPEN!

CAUTION: To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.


 Este simbolo tiene el propósito de alertar al usuario de la presencia de “(voltaje) peligroso” que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo.


 Este simbolo tiene el propósito de alertar al usuario de la presencia de instrucciones importantes sobre la operación y mantenimiento en la literatura que viene con el producto.

PRECAUCION: Riesgo de corrientazo No abra.

PRECAUCION: Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el usuario pueda reparar. Deje todo mantenimiento a los técnicos calificados.

ADVERTENCIA: Para evitar corrientazos o peligro de incendio, no deje expuesto a la lluvia o humedad este aparato. Antes de usar este aparato, lea más advertencias en la guía de operación.

 Ce symbole est utilisé pour indiquer à l'utilisateur la présence à l'intérieur de ce produit de tension non-isolée dangereuse pouvant être d'intensité suffisante pour constituer un risque de choc électrique.

 Ce symbole est utilisé pour indiquer à l'utilisateur qu'il ou qu'elle trouvera d'importantes instructions sur l'utilisation et l'entretien (service) de l'appareil dans la littérature accompagnant le produit.

ATTENTION: Risques de choc électrique – NE PAS OUVRIR!

ATTENTION: Afin de réduire le risque de choc électrique, ne pas enlever le couvercle. Il ne se trouve à l'intérieur aucune pièce pouvant être réparée par l'utilisateur. Confier l'entretien à un personnel qualifié.

AVERTISSEMENT: Afin de prévenir les risques de décharge électrique ou de feu, n'exposez pas cet appareil à la pluie ou à l'humidité. Avant d'utiliser cet appareil, lisez les avertissements supplémentaires situés dans le guide.

A Dieses Symbol soll den Anwender vor unisolierten gefährlichen Spannungen innerhalb des Gehäuses warnen, die von Ausreichender Stärke sind, um einen elektrischen Schlag verursachen zu können.

A Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.

VORSICHT: Risiko – Elektrischer Schlag! Nicht öffnen!

VORSICHT: Um das Risiko eines elektrischen Schlags zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden könnten. Reparaturen nur von qualifiziertem Fachpersonal durchführen lassen.

ACHTUNG: Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerät nicht dem Regen oder Feuchtigkeit ausgesetzt werden. Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.

The 15" speaker, borrowed from its big brother, the 50-watt Blues Classic[®], is specially voiced for rich, full range tone. It has both more low end and more high end than the 12" speaker in the Classic@ 30. The extra high end also makes for an exceptional sounding acoustic guitar amp – with a bluesy edge.

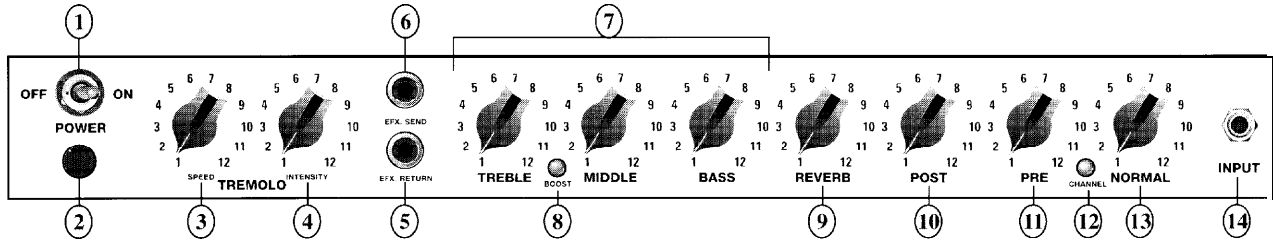
An obvious choice for an external speaker would be the Classic[®] 115E which uses the same speaker in a larger cabinet. This combination creates a huge sound that is more than capable of keeping up with a rhythm section in a small club.

FEATURES

- All-tube preamp and power amp
- 30 W RMS into 16 or 8 ohms
- Tweed-covered cabinet with chrome chassis
- Lead and Normal channels: footswitchable
- 3-band vintage EQ
- External speaker capability
- Reverb with level control
- Effects loop
- Boost switch
- Tremolo
- 15" heavy-duty speaker



Other products from the Peavey Classic@ Series. To hear more, visit your local Peavey dealer.



POWER SWITCH (1)

Switch to “on” position to activate.

PILOT LIGHT LED (2)

Illuminates when AC power is being supplied to the unit.

TREMOLO SPEED (3)

The speed control determines the rate at which the signal is modulated. This control varies the speed of the Tremolo master oscillator and should provide any speed desired for modern music. Clockwise rotation of the speed control increases the speed of the modulation of the tremolo. The Tremolo feature is defeatable from a remote footswitch.

TREMOLO INTENSITY (4)

The intensity control is used to vary the amount of amplitude modulation of the clean signal. It can be adjusted from barely perceptible to dramatic modulation. Clockwise rotation of the intensity control increases the depth of the tremolo.

EFFECTS RETURN (5)

Input for returning signals from external effects or signal processing equipment.

EFFECTS SEND (6)

Output for supplying signal to external effects or signal processing equipment.

TREBLE, MIDDLE, AND BASS EQ (7)

Passive tone controls that regulate high, mid, and low frequencies, respectively.

BOOST SWITCH (8)

Boosts the overall system gain. Depress to the “in” position to activate.

REVERB (9)

Reverberation is an echo effect. Rotate clockwise to increase the effect.

POST GAIN (10)

Controls the overall volume level of the Lead channel. The final level adjustment should be made after the desired sound has been achieved.

PRE GAIN (11)

Controls the input volume level of the Lead channel.

CHANNEL SELECT SWITCH (12)

Allows selection of the Lead or Normal channel.

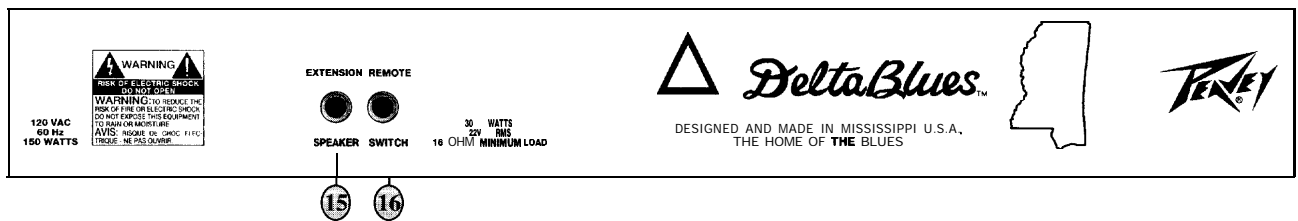
NOTE: Channel selection may also be achieved by the remote footswitch. If remote selection is desired, the channel switch must be in the “in” (Lead) position.

NORMAL GAIN (13)

Controls the volume level of the Normal channel.

INPUT (14)

The input jack will accept signals from all types of guitar pickups. Be sure to use a high-quality shielded cable to connect the guitar to the amplifier.



EXTERNAL SPEAKER JACK (15)

A Provided for the connection of external speaker cabinet. Minimum total impedance is 16 ohms.

REMOTE SWITCH JACK (16)

Provided for the connection of the optional remote footswitch. The footswitch is used to select the Lead or Normal channels and defeat tremolo. When using the remote footswitch, always insert the plug fully (second click) to ensure proper operation.

SPECIFICATIONS

POWER AMPLIFIER SECTION

4 - 6BQ5/EL84's with 12AX7 driver

Rated Power & Load:

30 W RMS into 16 or 8 ohms

Power @ Clipping: (Typically)

(5% THD, 1kHz, 120 V AC line)
30 W RMS into 16 or 8 ohms
(Bias must be reduced to measure)

Frequency Response:

+0, -2 dB, 50 Hz to 15 kHz,
@ 20 W RMS into 16 ohms

Hum & Noise:

Greater than 80 dB below rated power

Power Consumption:

150 watts, 50/60 Hz, 120 V AC
(Domestic)

PREAMP SECTION

2 - 12AX7's

The following specs are measured @ 1 kHz with the controls preset as follows:

- Pre & Post (lead) @ 0
- Reverb Level @ 0
- Bass & Treble EQ @ 12
- Middle EQ @ 0
- Channel Select Out
- Boost Switch Out

Nominal level is with Input Gain @ 6

Minimum level is with Input Gain @ 12

Preamp Normal Input:

Impedance: Very high Z,
470 K ohms

Lead Channel: (Post Gain @ 12)

Nominal Input Level: -40 dBV,
10 mV RMS
Minimum Input Level: -70 dBV,
0.3 mV RMS

Normal Channel:

Nominal Input Level: -17 dBV,
140 mV RMS

Minimum Input Level: -28 dBV,
40 mV RMS
Maximum Input Level: 0 dBV,
1.0 V RMS

Equalization: (Lead & Normal Channels)

Custom bass, middle & treble passive type EQ

Effects Send:

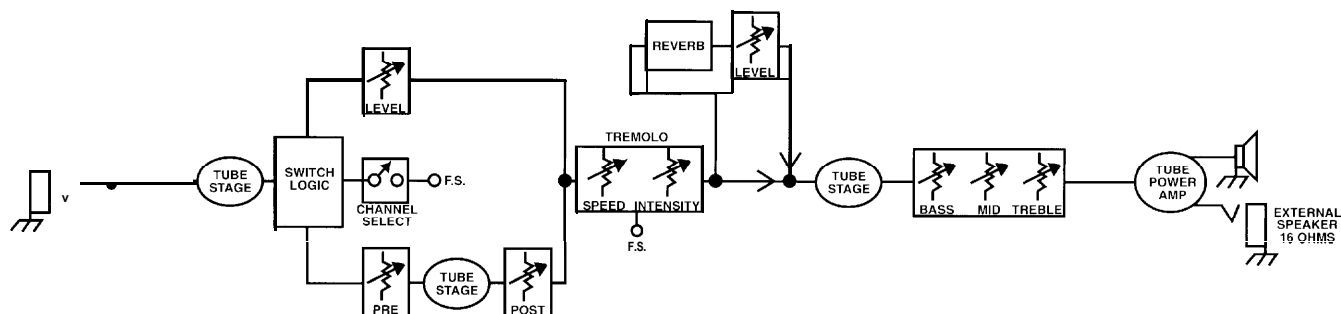
Load Impedance: 1 K ohm
or greater
Nominal Output Level: -6 dBV,
0.5 V RMS

Effects Return:

Impedance: High Z, 2 M ohms
Designed Input Level: -6 dBV,
0.5 V RMS (Switching jack
provides Effects Send to Effects
Return connection when not
used)

External Footswitch Function:

Normal/Lead Channel Select
(when Lead activated)
Tremolo Defeat



STONE ISLAND TONE SETTINGS

ROCK

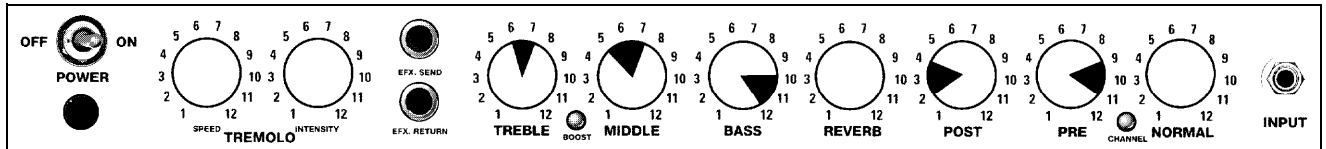


Diagram showing the tone settings for the Rock style. The settings are: POWER (ON), TREMOLO (SPEED 1, INTENSITY 1), EFX. SEND (OFF), EFX. RETURN (OFF), TREBLE (5), BOOST (OFF), MIDDLE (5), BASS (5), REVERB (1), POST (1), PRE (1), CHANNEL (NORMAL), and INPUT (NORMAL).

ADJUST TO TASTE BOOST "OUT" CHANNEL "IN"

METAL

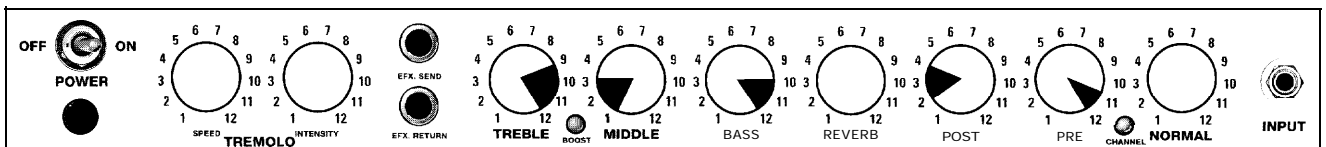


Diagram showing the tone settings for the Metal style. The settings are: POWER (ON), TREMOLO (SPEED 1, INTENSITY 1), EFX. SEND (OFF), EFX. RETURN (OFF), TREBLE (10), BOOST (ON), MIDDLE (10), BASS (10), REVERB (1), POST (1), PRE (1), CHANNEL (NORMAL), and INPUT (NORMAL).

ADJUST TO TASTE BOOST "OUT" CHANNEL "IN"

BLUES

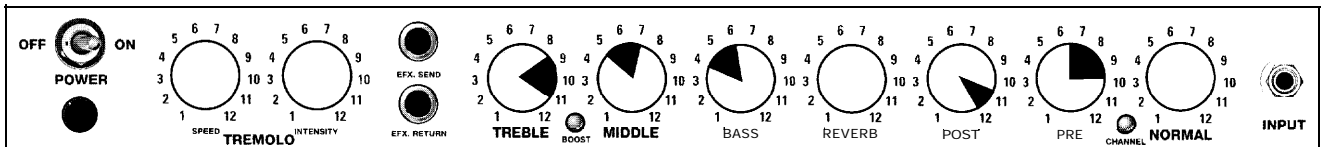


Diagram showing the tone settings for the Blues style. The settings are: POWER (ON), TREMOLO (SPEED 1, INTENSITY 1), EFX. SEND (OFF), EFX. RETURN (OFF), TREBLE (10), BOOST (ON), MIDDLE (10), BASS (10), REVERB (1), POST (1), PRE (1), CHANNEL (NORMAL), and INPUT (NORMAL).

ADJUST TO TASTE BOOST "OUT" CHANNEL "OUT" IN FOR LEAD

COUNTRY

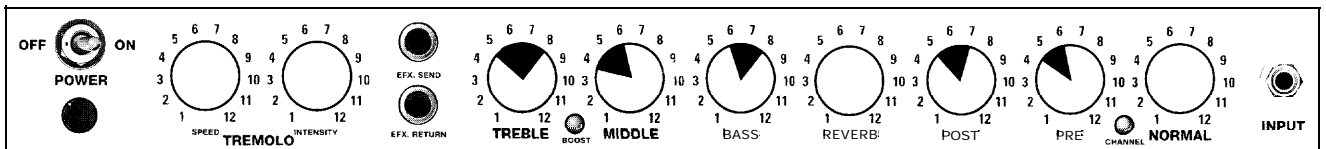


Diagram showing the tone settings for the Country style. The settings are: POWER (ON), TREMOLO (SPEED 1, INTENSITY 1), EFX. SEND (OFF), EFX. RETURN (OFF), TREBLE (10), BOOST (ON), MIDDLE (10), BASS (10), REVERB (1), POST (1), PRE (1), CHANNEL (NORMAL), and INPUT (NORMAL).

ADJUST TO TASTE BOOST "OUT" CHANNEL "OUT" IN FOR LEAD

Felicitaciones por la adquisición del preamplificador Delta Blues de Peavey. Esta versión con altavoz de 381 mm (15 pulg.) del popular Classic 30 también incluye el efecto de trémolo. Este trémolo estilo clásico proviene del sistema Valverb de Peavey, una unidad de efectos de reverberación y trémolo fabricada exclusivamente con tubos de vacío. Gracias a que posee controles de intensidad y velocidad y un cancelador de pedal, el trémolo permite que el usuario pueda recrear muchos sonidos de guitarra; desde la música de los *playeros* de antaño, al *rock-and-roll* de los años 60 y 70, y a la música más moderna estilo *country*.

El altavoz de 381 mm (15 pulg.), prestado de su hermano mayor, el Blues Classic de 50 watts, está afinado especialmente para los tonos ricos que abarcan toda la escala. Posee un umbral alto y bajo más amplio que el altavoz de 305 mm (12 pulg.) del Classic 30. El extremo superior extremadamente alto también lo convierte en un amplificador de guitarra acústica de excepcional calidad (...con un toque *blue*).

La preferencia evidente para un altavoz externo debería ser el Classic II SE, el cual utiliza el mismo altavoz pero en una caja más grande. Esta combinación crea un sonido inmenso que tiene más capacidad para mantener el ritmo en un club pequeño.

CARACTERÍSTICAS

- Preamplificador y amplificador de potencia construido totalmente con tubos de vacío
- 30 W RMS en 16 u 8 ohms
- Gabinete recubierto de tweed con chasis de cromo
- Canales principal y normal conmutables por pedal
- Igualador clásico de 3 bandas
- Capacidad de conexión para altavoz externo
- Reverberación con control de nivel
- Circuito de efectos
- Conmutador de refuerzo
- Trémolo
- Poderoso altavoz de 381 mm (15 pulg.)

**Consulte los diagramas del panel
delantero en la sección de inglés de este manual.**

POWER SWITCH (Interruptor de corriente) (1)

Coloque a la posición "on" para encender.

PILOT LIGHT LED (LED indicadora de lampara piloto) (2)

Se ilumina cuando el amplificador recibe corriente alterna.

TREMOLO SPEED (Velocidad de trémolo) (3)

El control de velocidad determina la velocidad a la cual se modula la señal. Este control varía la velocidad del oscilador principal de trémolo y debe ser capaz de proporcionar cualquier velocidad deseada para la música moderna. Al girarlo hacia la derecha se aumenta la velocidad de modulación del trémolo. El efecto de trémolo puede cancelarse por medio de un pedal.

TREMOLO INTENSITY (Intensidad de trémolo) (4)

El control de intensidad se utiliza para alterar la cantidad de modulación de amplitud de la señal limpia. Puede ajustarse desde casi imperceptible hasta una modulación realmente dramática. Al girarlo hacia la derecha se aumenta la profundidad del trémolo.

EFFECTS RETURN (Retorno de efectos) (5)

Entrada para el retorno de señales procedentes de equipos de efectos externos o de equipos procesadores de señal.

EFFECTS SEND (Envío de efectos) (6)

Salida para enviar señales a efectos externos o equipos procesadores de señal.

TREBLE, MIDDLE, AND BASS EQ (Ecuador de tiples, medias y agudas) (7)

Controles de tono pasivo que regulan las frecuencias altas, medias y agudas, respectivamente.

BOOST SWITCH (8)

Proporciona impulso a la ganancia general del sistema. Para activado oprímalo a la posición "in" (hacia adentro).

REVERB (Control de reverberación) (9)

La reverberación es un efecto de eco. Haga girar a la derecha para aumentar el efecto.

POST GAIN (Control de ganancia posterior del preamplificador) (10)

Controla el volumen general del canal solista. El ajuste final de nivel debe hacerse después de que se haya obtenido el sonido deseado.

PRE GAIN (Control del preamplificador) (11)

Controla la entrada de volumen del canal solista.

CHANNEL SELECT SWITCH (Interruptor de selección de canal) (12)

Permite la selección del canal "Lead" (solista) o Normal.

NOTA: También se puede lograr la selección del canal por medio del pedal interruptor remoto. Si desea la selección a control remoto, el interruptor de canal debe estar en la posición "in" (hacia adentro) (canal de solista).

NORMAL GAIN (Ganancia normal) (13)

Controla el nivel de volumen del canal Normal.

INPUT (Entrada) (14)

El enchufe hembra de entrada acepta todo tipo de señales provenientes de captadoras de instrumentos eléctricos de cuerda. Asegurarse de usar cables blindados de buena calidad, para conectar su instrumento al amplificador.



EXTERNAL SPEAKER JACK (Enchufes hembras para altavoces externos) (15)

Se suministra para la conexión de bafles externos. La impedancia total mínima es de 16 ohms.

REMOTE SWITCH JACK (Enchufe para conmutador remoto) (16)

Este enchufe permite conectar un pedal conmutador opcional. Este pedal se utiliza para seleccionar entre los canales Principal y Normal y además cancelar el efecto de tremolo. Al usar el pedal conmutador remoto, siempre se debe insertar completamente el conector (segunda posición) para garantizar un funcionamiento correcto.

Félicitations ! Vous venez d'acheter une enceinte acoustique Delta Blues de Peavey. Cette version de 38 cm (15 po.) du célèbre modèle Classic 30 comprend également un tremolo à effet Vintage, issu du Valverb de Peavey qui produit des effets de tremblements étagés et des effets de reverberation entièrement tubulaires. Avec ses commandes de vitesse et d'intensité, ainsi que sa pédale de désactivation, le tremolo permet à l'utilisateur de recréer de nombreux sons de guitare - de la musique Surf à la musique Country moderne, en passant par le rock and roll des années 60 et 70.

L'enceinte de 38 cm (15 po.), petite sœur de la Blues Classic de 50 watts, a été spécialement harmonisée pour créer des tonalités riches et complètes. Elle offre plus de graves et d'aigus que l'enceinte Classic 30 de 30 cm (12 po.). Grâce à sa capacité de hautes fréquences, cet amplificateur de guitare acoustique produit des sons exceptionnels aux accents de blues.

Le modèle Classic 115E représente un choix évident en matière d'enceinte externe, car c'est la même enceinte dans un plus grand boîtier. Cette combinaison produit un son très puissant qui n'a rien à envier aux rythmes endiablés d'un petit club.

CARACTERISTIQUES

- Préamplificateur à tube et amplificateur de puissance
- 30 W RMS en 16 ou 8 ohms
- Boîtier recouvert de Tweed avec chassis en chrome
- Canal principal et canal normal commutables par pédale
- Egaliseur Vintage à trois bandes
- Capacité d'intégration d'une enceinte acoustique externe
- Reverberation avec commande de niveau
- Boucle d'effets
- Sélecteur de suramplification
- Tremolo
- Enceinte acoustique robuste de 38 cm (15 po.)

**Veillez vous référer au “front panel line art”
situé dans la section en langue anglaise de ce manuel.**

POWER SWITCH (Interrupteur d'alimentation) (1)

Mettre en position “On” pour mettre sous tension.

PILOT LIGHT LED (DEL témoin) (2)

S'allume lorsque l'ampli reçoit l'alimentation CA.

TREMOLO SPEED (Vitesse des tremolos) (3)

La commande de vitesse détermine la vitesse de modulation du signal en modifiant la vitesse de l'oscillateur principal des tremolos; elle produit ainsi toutes les vitesses désirées pour la musique moderne. La rotation horaire de la commande permet d'augmenter la vitesse de modulation des tremolos. La fonction de tremolo peut être désactivée depuis la pédale.

TREMOLO INTENSITY (Intensité des trémolos) (4)

La commande d'intensité sert à varier la modulation d'amplitude du signal «Clean» d'à peine perceptible à spectaculaire. La rotation horaire de la commande permet d'augmenter la profondeur des tremolos.

EFFECTS RETURN (Retour d'effets) (5)

Prise d'entrée pour signaux provenant d'appareils externes de traitement de signal ou d'effets.

EFFECTS SEND (Envoi d'effets) (6)

Prise de sortie servant à fournir des signaux à des appareils externes de traitement de signal ou d'effets.

TREBLE, MIDDLE, AND BASS EQ (Égalisation aiguës, moyennes, graves) (7)

Réglages de tonalité passif ajustant respectivement les fréquences aiguës, moyennes et graves.

BOOST SWITCH (8)

Hausse le gain global du système. Abaisser à la position “In” pour activer.

REVERB (Reverberation) (9)

La reverberation est un effet d'écho. Tournez dans le sens du mouvement des aiguilles d'une montre pour augmenter l'intensité de l'effet.

POST GAIN (10)

Commande le volume general du canal “Lead”. Le réglage final de niveau doit être effectué après avoir obtenu la sonorité désirée à l'aide des autres réglages.

PRE GAIN (11)

Contrôle le niveau de volume à l'entrée du canal “Lead”.

CHANNEL SELECT SWITCH (Sélecteur de canal) (12)

Permet de sélectionner les canaux “Lead” ou “Normal”.

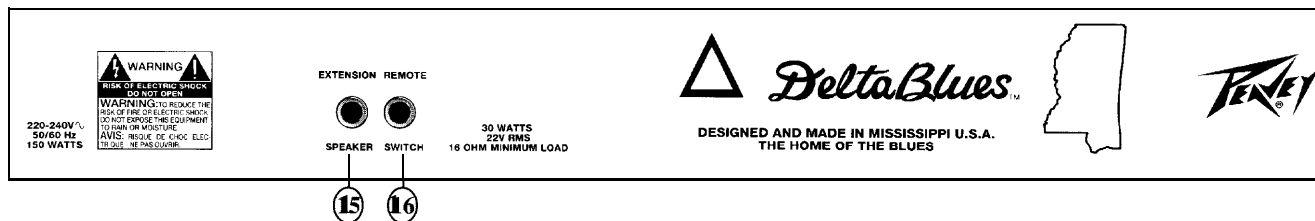
NOTE: La selection de canal peut aussi s'accomplir à distance à l'aide de la pédale-interrupteur. Pour que la selection à distance soit possible, le canal doit être en position “In” (“Lead”).

NORMAL GAIN (Gain canal Normal) (13)

Contrôle le niveau de volume du canal “Normal”.

INPUT (Entree) (14)

Cette prise d'entrée accepte les signaux de tous les types de micros (“pickups”) de guitare. Utilisez toujours un câble blindé de haute qualité pour relier la guitare à l'amplificateur.



EXTERNAL SPEAKER JACK (Prise pour haut-parleur externe) (15)

Sortie pour branchement d'une enceinte de haut-parleur séparée. L'impédance totale résultante doit être au minimum 16 ohms.

REMOTE SWITCH JACK (Prise de commutation à distance) (16)

Permet la connexion de la pédale de commande à distance optionnelle pour sélectionner le canal principal ou normal et désactiver les tremolos. Lorsque la pédale est utilisée, il convient de toujours insérer la fiche complètement (deuxième dé clic) pour assurer un fonctionnement correct.

Wir beglückwünschen Sie zum Erwerb von Peaveys Delta Blues. Die 15" (38 cm)-Version des populären Classic 30 Modells besticht nicht zuletzt durch Extras wie das Vintage-Tremolo. Das Vintage-Tremolo stammt aus Peaveys Valverb, einer vollständig aus Röhren bestehenden Effekteinheit für Nachhall- und Tremolo-Effekte. Durch Regler für Geschwindigkeit und Intensität und den Ausschalt-Fußschalter kann der Musiker viele verschiedene Gitarrenklänge nachahmen – von der frühen Surf-Musik über Rock 'n' Roll der 60er und 70er Jahre bis hin zur modernen Country Musik.

Der 38 cm große Lautsprecher – dasselbe Modell, das auch beim 50 Watt starken Blues Classic eingesetzt wird – ist besonders auf einen vollen, das gesamte Spektrum umfassenden Klang abgestimmt. Sein Klangspektrum ist sowohl am oberen als auch am unteren Ende größer als das des 30 cm Lautsprechers im Classic 30. Dieses Mehr an Klangspektrum macht ihn zu einem herausragend klingenden Verstärker für akustische Gitarren . . . und gibt **ihnen ein** richtiges Blues-Feeling.

Die erste Wahl für einen externen Lautsprecher ist der Classic 115E, der denselben Lautsprecher in einem größeren Gehäuse einsetzt. Das Ergebnis dieser Kombination ist ein großartiger Klang, der z.B. perfekt in die Rhythm Section auf kleineren Bühnen paßt.

FEATURES

- Reiner Röhrenvor- und -endstufenverstärker
- 30 W RMS** an 16 oder 8 Ohm
- Tweed überzogenes Gehäuse mit verchromten Chassis
- Lead- und Normalkanal: mit Fußschalter wählbar
- 3-Band Vintage-Equalizer
- Anschlußmöglichkeit für externen Lautsprecher
- Nachhall mit Pegelregelung
- Effektschleife
- Boost-Schalter
- Tremolo
- 38 cm Hochleistungslautsprecher

Siehe Diagramm der Frontplatte im englischen Teil des Handbuchs.

POWER SWITCH (1)

Zum Einschalten diesen Schalter auf "on" stellen.

PILOT LIGHT LED (2)

Leuchtet auf, wenn das Gerät eingeschaltet ist.

TREMOLO SPEED (Tremolo-Geschwindigkeit) (3)

Der Geschwindigkeitsregler bestimmt den Grad der Signalveränderung. Der Regler verändert die Geschwindigkeit des Tremolo Hauptoszillators und ist in der Lage, alle Geschwindigkeiten für moderne Musik darzustellen. Eine Drehung im Uhrzeigersinn erhöht die Geschwindigkeitsmodulation des Tremolos. Die Tremolo-Eigenschaft kann über einen Fußschalter ausgeschaltet werden.

TREMOLO INTENSITY (Tremolo-Intensität) (4)

Der Intensitätsregler wird dazu benutzt, die Größe der Amplitudenmodulation des Clean-Signals zu verändern. Die Veränderung reicht von gerade hörbar bis hin zu dramatisch. Eine Drehung im Uhrzeigersinn erhöht die Intensität der Tiefe des Tremolos.

EFFECTS RETURN (5)

Eingang für die von externen Effektgeräten zururückkommenden Signale.

EFFECTS SEND (6)

Ausgang für externe Effekte.

TREBLE, MIDDLE, AND BASS EQ (7)

Passive Klangregler die jeweils die Höhen, Mitten und Bässe bearbeiten.

BOOST SWITCH (8)

Boostet die Gesamtlautstärke. Zum Einschalten auf die "In" - Position bringen.

REVERB (9)

Eingebautes Echo-Hall-System. In Uhrzeigerrichtung drehen, um den Effekt zu verstärken.

POST GAIN (10)

Kontrolliert den gesamten Lautstärke-pegel des Hauptkanals (Mastervolumen). Die endgültige Lautstärkeregelung sollte vorgenommen werden, nachdem der gewünschte Sound eingestellt ist.

PRE GAIN (11)

Kontrolliert den Vorstufenpegel des Lead-Kanals.

CHANNEL SELECT SWITCH (12)

Zur Umschaltung von Lead auf Normal Kanal.

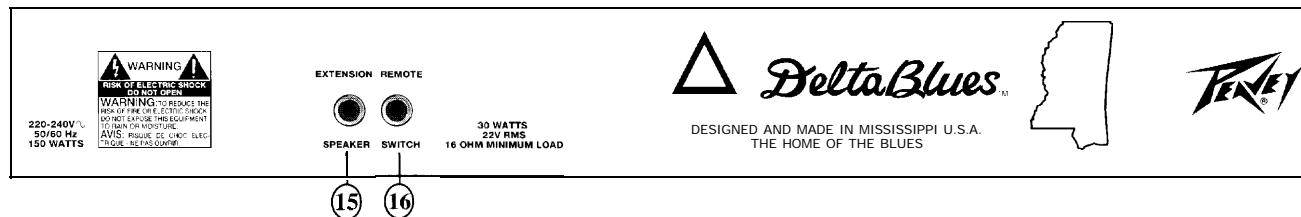
MERKE: Kanalwahl kann auch mittels dem Fernbedienungsfußschalter ausgeführt werden. Dazu muß der "Channel"-Schalter sich in der "in" (lead) Position befinden.

NORMAL GAIN (13)

Regelt den Pegel des Normal Kanals.

INPUT (14)

Diese Eingangsbuchse verarbeitet Signale von Gitarrentonabnehmern aller Art. Verwenden Sie bitte nur ein qualitativ hochwertiges abgeschirmtes Kabel zum Anschluß der Gitarre an den Verstärker.



EXTERNAL SPEAKER JACK (15)

Anschlußbuchse für einen zusätzlichen Lautsprecher. Die minimale Gesamtimpedanz beträgt 16 Ohm.

REMOTE SWITCH JACK (Buchse für den fuß-schalter) (16)

An diese Buchse wird der optionale Fußschalter angeschlossen. Der Fußschalter wird dazu benutzt, den Lead- bzw. den Normalkanal auszuwählen oder um das Tremolo auszuschalten. Wenn Sie mit dem Fußschalter arbeiten, vergewissern Sie sich bitte, daß der Stecker vollständig in der Buchse eingerastet ist (zweimaliges Klicken), damit das Pedal fehlerfrei funktioniert.

THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY.

Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tous les autres pays, les clauses de garantie et de maintenance sont fixées par le distributeur national et assurées par lui selon la législation en vigueur.

Diese Garantie ist nur in den USA und Kanada gültig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen. Esta garantía es válida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, están sujetos a las garantías y servicio que cada distribuidor autorizado determine y ofrezca en los diferentes países.

PEAVEY ONE-YEAR LIMITED

WARRANTY/REMEDY

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions, and limitations hereinafter set forth:

PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions, and limitations hereinafter set forth.

CONDITIONS, EXCLUSIONS, AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect, if:

- a. The first purchase of the product is for the purpose of resale; or
- b. The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER; or
- c. The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- d. The serial number affixed to the product is altered, defaced, or removed.

In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:

- a. In the case of tubes or meters, replace the defective component without charge.
- b. In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- a. Bring the defective item to any PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product. If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.

OR

- b. Ship the defective item, prepaid, to:

PEAVEY ELECTRONICS CORPORATION
International Service Center
326 Hwy. 11 & 80 East
MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with, Peavey will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

UNDER NO CIRCUMSTANCES WILL PEAVEY BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES, OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF PEAVEY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESSED, LIMITED WARRANTIES, AS HEREINABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR OR NINETY-DAY PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESSED WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY, OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON PEAVEY

In the event of any modification or disclaimer of expressed or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to
PEAVEY ELECTRONICS CORPORATION
POST OFFICE BOX 2898
MERIDIAN, MISSISSIPPI 39302-2898
 - a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. There will be no identification card issued by Peavey Electronics Corporation.
2. IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESSES:
 - a. Completion and mailing of WARRANTY REGISTRATION CARDS — Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
 - b. Notice of address changes — If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
3. You may contact Peavey directly by telephoning (601) 483-5365.

IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electric products, basic cautions should always be followed, including the following.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be retained for future reference.
3. Obey all cautions in the operating instructions and on the back of the unit.
4. All operating instructions should be followed.
5. This product should not be used near water, i.e., a bathtub, sink, swimming pool, wet basement, etc.
6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
7. This product should not be placed near a source of heat such as a stove, radiator, or another heat producing amplifier.
8. Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our free booklet "Shock Hazard and Grounding."
10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
12. If this product is to be mounted in an equipment rack, rear support should be provided.
13. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia-based household cleaner if necessary. Disconnect unit from power supply before cleaning.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
15. This unit should be checked by a qualified service technician if:
 - a. The power supply cord or plug has been damaged.
 - b. Anything has fallen or been spilled into the unit.
 - c. The unit does not operate correctly.
 - d. The unit has been dropped or the enclosure damaged.
16. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
17. This product should be used only with a cart or stand that is recommended by Peavey Electronics.
18. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures.

Duration Per Day In Hours	Sound Level dBA, Slow Response
8	90
6	92
4	95
3	97
2	100
1 1/2	102
1	105
1/2	110
1/4 or less	115

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss.

Ear plugs or protectors in the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

SAVE THESE INSTRUCTIONS!



Features and specifications subject to change without notice.

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Printed in U.S.A. 1/97