

# Triple XXX® II



## OVERVIEW

The Peavey® Triple XXX® II all-tube guitar amplifier head is packed with high gain, high power and exclusive tone-shaping features that take guitar players from crystal-clear cleans to roaring overdrive and everything between.

The Triple XXX II amplifier specializes in modern high gain and versatility, with a three-channel attack that puts extreme tonal flexibility at players' fingertips. Cranking 120 watts into 16, 8 or 4 ohms with four 12AX7 preamp tubes and four EL34 (or 6L6GC) power tubes, the Triple XXX II is the ultimate guitar expression amplifier.

The Triple XXX II's two footswitchable high-gain channels, Rhythm and Lead, utilize active Bass, Mid and Treble tone controls that allow players to boost or cut the frequencies 12 dB rather than simply cut like a passive control. A carefully selected mid-boost voicing on the Rhythm and Lead channels allows the amp to cut through a full-band mix even when using scooped-mid tones, while exclusive Fat switches that add extra heft each channel. Peavey's adjustable Noise Gate hushes high-gain noise on the Rhythm and Lead channels, so players can crank as loud as they want.

The pristine, footswitchable Triple XXX II Clean channel is the perfect foundation for layering outboard effects. With traditional Bass, Mid and Treble tone controls and tons of available headroom, the Clean channel maintains its clarity at high volumes without breaking up--the ideal setup for using stomp-box pedals and effects without coloration or distortion.

The Triple XXX II features a comprehensive control section with independent Volume controls on each of the three channels (Clean, Rhythm and Lead), Gain controls on Rhythm and Lead, and a global Master Volume control. The master section also features Resonance and Presence, Peavey's exclusive tone-sculpting tools that adjust upper- and lower-end response by altering the power amp's damping factor. Additional features include Line Out with Level control, a footswitchable Effects Loop with Send and Return controls, and a power amp that can use EL34

or 6L6GC tubes.

## FEATURES

- Four EL34 power amp tubes
- Four 12AX7 preamp tubes
- Power amp switchable to use EL34s or 6L6GSs
- Patented Resonance and Presence controls
- Three footswitchable channels
- Clean channel: volume, bass, mid and treble EQ
- Rhythm channel: gain, volume, bass, mid, treble and FAT switch
- Lead channel: gain, volume, bass, mid, treble and FAT switch
- Adjustable Noise Gate control on the Rhythm and Lead channels
- Master volume
- Footswitchable active effects loop with send and return controls
- Line out with level control
- 120 watts into 16, 8 or 4 ohms (switchable)
- Footswitch included
- Weight Unpacked: 55.89 lb(25.35 kg)
- Weight Packed: 61.40 lb(27.85 kg)
- Width Packed: 14.75"(37.465 cm)
- Height Packed: 29.25"(74.295 cm)
- Depth Packed: 14"(35.56 cm)