

# Michael Anthony VB-MA Bass Amplifier



## OVERVIEW

The Michael Anthony VB-MA™ signature tube-powered bass amplifier is a 300-Watt all-tube head that packs a low-end punch, while weighing in at an extremely portable 38 lbs.

As a member of legendary bands, Michael Anthony has toured the globe, performing before millions of people. Currently with the supergroup Chickenfoot, Anthony has relied on the Peavey VB-3 exclusively and is now proud to share a uniquely voiced model that suits his exacting demands perfectly.

Anthony comments, "Having road tested the Peavey VB-3™ around the world with Chickenfoot, I can honestly say that these amps rock ... and rock HARD!! I am excited now to share my own amp and sound and it is awesome!" Similar to Peavey's popular VB-3™ bass amplifier, the dual-channeled VB-MA is styled with a striking red backlit panel that features Michael Anthony's chili pepper logo. The VB-MA combines four 12AX7 and two 12AT7 preamp tubes with a matched octet of EL34 tubes that give players tons of characteristic pentode tube tone with uncharacteristically tight response for an all-tube amplifier. An innovative, and tour necessary world-compatible switch-mode power supply and advanced design provide stadium levels of explosive tonality.

When it comes to live performance, Anthony insists on rock solid tonal control. That's why the VB-MA is loaded with a true independent second overdrive channel with separate EQ and Master Volume controls. But Anthony and Peavey didn't stop there. The addition of a unique Blend control enables players to blend between overdrive and clean channels for even more tonal flexibility.

Backing up the amplifier's organic tube tone is a vintage three-band active/mid-cut EQ that combines traditional high and low tone controls with a mid control featuring a four-position midrange selector switch that allows players to set the mid-frequency at 200, 450, 600 or 800 Hz. Combined with the nine-band, constant-Q graphic equalizer--spaced at optimized frequencies,

with each slider providing 15 dB of cut and boost--the VB-MA allows for virtually any EQ curve imaginable.

Peavey's patented Resonance and Presence controls adjust the damping factor at the low and high ends, respectively. The VB-MA features a three-way speaker impedance selector, to enable players to match the VB-MA to virtually any bass speaker enclosure. Resonance and Presence are also useful in dialing in power and response for particular styles, including "tight" sounds that are not normally associated with tube amplifiers.

## FEATURES

- Eight EL-34, Four 12AX7 and two 12AT7 tubes
- Bright switch
- Low cut switch
- Tube compressor with Level control
- Master 9-band graphic EQ with defeat switch and LED
- Low/Mid/Shift/High
- Master Resonance and Presence controls
- Single input
- 15 dB Pad switch
- Mute switch with flashing blue LED
- Power and Standby switches
- Volume/Overdrive
- Back-lit faceplate for Pilot
- Striking red backlit panel with Michael Anthony's chili pepper logo
- Buffered tuner send
- Overdrive with blend control for blending in the overdrive with the clean channel with EQ control
- Master effects loop
- Universal power supply for worldwide compatibility
- 300 Watts
- Master volume
- Weight Unpacked: 37.04 lb(16.8 kg)
- Weight Packed: 43.21 lb(19.6 kg)
- Width Packed: 15.5"(39.37 cm)
- Height Packed: 28.25"(71.755 cm)
- Depth Packed: 14.75"(37.465 cm)