



**MICROPHONES**  
FOR EVERY SOUND APPLICATION



# MICROPHONES

## FOR EVERY SOUND APPLICATION

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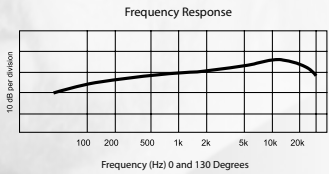
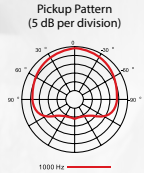
# PVM™ 44

## Cardioid-Dynamic Microphone

Based on the classic cardioid design, the PVM™ 44 cardioid-dynamic microphone utilizes the latest technology to achieve optimum performance and smooth response. It also allows a relatively high gain before feedback, making the PVM 44 great for vocal reinforcement and instrument recording. The 44's solid construction holds up to the rigours of on-stage use, and its cardioid pattern helps eliminate most annoying bleed over and feedback.

- Wide frequency response
- High clarity for vocals
- Cardioid polar pickup pattern
- Suited for vocal reinforcement and instrument recording
- Coated microphone handle dampens unwanted handling noise
- Gold plated XLR microphone connector
- Includes hardshell case and mic clip

Element Type	Neodymium magnet capsule, transformer output
Pickup Pattern	Cardioid
Impedance	250 ohm
Maximum SPL	153 dB
Frequency Response	50 Hz~16 KHz
Sensitivity (open circuit voltage)	-54 dBV/Pa
Connector	XLR



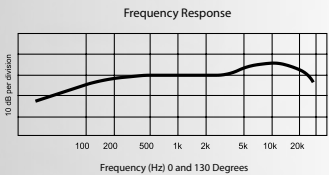
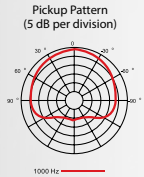
# PVM™ 50

## Super Cardioid-Dynamic Microphone

The PVM™ 50 super cardioid dynamic microphone features the same quality performance and smooth response of the PVM 44, but it offers an even tighter directional pickup pattern. The PVM 50 is ideal for live vocal reinforcement by helping to eliminate bleed over and feedback, and for instrument or amplifier recording by allowing the user to dial in on the "sweet spot".

- Super cardioid dynamic microphone
- Neodymium magnet capsule, transformer output
- Utilizes the latest technology to achieve optimum performance and smooth response
- Frequency response: 50 Hz - 16 kHz
- Mic clip and hardshell case included

Element Type	Neodymium magnet capsule, transformer output
Pickup Pattern	Super Cardioid
Impedance	250 ohm
Maximum SPL	153 dB
Frequency Response	50 Hz~16 kHz
Sensitivity (open circuit voltage)	-54 dBV/Pa
Connector	XLR



### Standard Accessories

Hardshell case and mic clip with stand adapter





03016190



03016200

# PVM™ 480

## Super-Cardioid Condenser Microphone

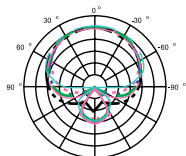
With superior sound quality for the most exacting reproduction of vocals and instruments, this super-cardioid condenser microphone is one of the most valuable and effective sound-reinforcement and recording tools available.

Designed with a flat frequency response of 40Hz to 20kHz, a wide dynamic range and -45 dB sensitivity, the PVM™ 480 achieves optimum performance and accurate reproduction of almost any type of sound. Great for digital sampling, studio or location recording, instrumental pick-up, and even for hi-hat and overhead cymbals.

- **Very effective super-cardioid pickup pattern**
- **Flat frequency response of 40Hz - 20kHz**
- **Powered from any 9-52 volt phantom power source**
- **Rugged brass handle with back powder coat finish**
- **Permanently polarized condenser element (back-electret type)**
- **20 dB (typical) front to back rejection**
- **Wide dynamic range**

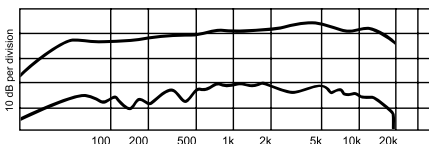
<b>Element Type</b>	Permanently Polarized Condenser
<b>Pickup Pattern</b>	Super Cardioid
<b>Impedance</b>	200 ohm
<b>Maximum SPL</b>	142 dB
<b>Frequency Response</b>	40 Hz ~ 20 kHz
<b>Sensitivity (open circuit voltage)</b>	-45 dBV/Pa

Pickup Pattern  
(5 dB per division)



100 Hz 500 Hz 800 Hz  
1.6 kHz 3.5 kHz 8 kHz

Frequency Response



Frequency (Hz) 0 and 130 Degrees

**Standard Accessories**  
Hardshell case, windscreen, and mic  
clip with stand adapter





03014190



03014200

# CM1™

## Cardioid condenser microphone for studio and live applications.

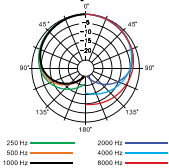
The CM1™ is a handheld condenser microphone with a cardioid pickup pattern, medium-format element and dual-layer pop filter to reduce pops and wind noise. Ideal as a main or support microphone in studio and live applications, this condenser has a frequency response of 50Hz to 16kHz and 136 dB maximum SPL.



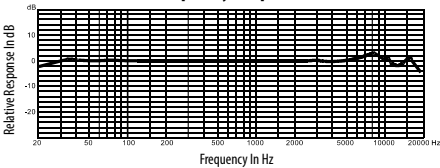
- Cardioid pickup pattern
- Smooth, accurate frequency response
- Medium format element
- Dual-pop filter
- Ideal for vocal or instrument pickup
- Built-in shock mount
- Includes 6-meter XLR to XLR microphone cable, mic clip, and stand adapter

Element Type	Neodymium magnet capsule, transformer output
Pickup Pattern	Cardioid
Impedance	200 ohm
Maximum SPL	136 dB
Frequency Response	50 Hz~16 kHz
Sensitivity (open circuit voltage)	-43 dBV/Pa
Connector	XLR

Pickup Pattern



Frequency Response



Standard Accessories

XLR to XLR cable and mic clip with stand adapter



CM1  
00576730



# PV<sup>®</sup>i3

## Super Cardioid Dynamic Microphone

A super-cardioid, dynamic microphone geared for vocal reproduction, the PVi3 features a specially designed rubber ring around a hardened mesh grille to guard against damage from impact. An extended high-frequency response covers a wide range frequency spectrum.

- Extended high frequency response
- High quality shock mount
- Easy grip on/off switch
- Rubberized windscreen impact ring
- 6-meter cable, tapered mic clip with stand adapter, and carrying bag

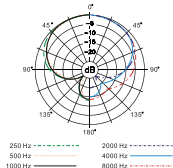
03569810

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Super cardioid
<b>Impedance</b>	200 ohm
<b>Maximum SPL</b>	134 dB
<b>Frequency Response</b>	50 Hz ~ 16 kHz
<b>Sensitivity (open circuit voltage)</b>	-55 dBV/Pa

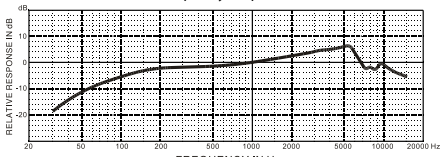
**Standard Accessories**  
Carrying pouch, mic clip with stand adapter, and XLR to XLR mic cable



Pickup Pattern  
(5 dB per division)



Frequency Response





00593450

# PVM™ 45ir

## Super-Cardioid Dynamic Microphone

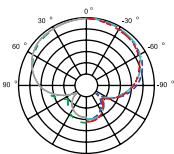
The PVM™ 45ir is a super-cardioid dynamic microphone for use with acoustic instruments and vocals. The slightly narrow on-axis pickup range affords the vocal user less bleed-over from instruments or vocals.

The null point of the PVM 45ir is located typically 15 dB less sensitive than the on-axis response. This helps reduce feedback from stage monitors and reduces background noise. The PVM 45ir performs great on stage and in the recording studio.

- Neodymium magnet
- Super-cardioid pickup pattern
- Superior off-axis rejection
- Smooth, accurate frequency response
- Ultra-high sensitivity
- Rubberized finish reduces handling noise
- Zippered bag, pop filter and mic clip with stand adapter included

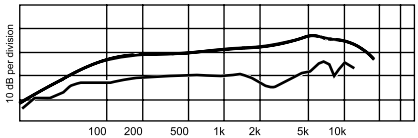
<b>Element Type</b>	Neodymium magnet capsule, transformer output
<b>Pickup Pattern</b>	Super-cardioid
<b>Impedance</b>	200 ohm
<b>Frequency Response</b>	50 Hz~18 kHz
<b>Sensitivity (open circuit voltage)</b>	-53 dBV/Pa
<b>Connector</b>	XLR

Pickup Pattern  
(5 dB per division)



■ 250 Hz ■ 500 Hz ■ 1000 Hz  
■ 2000 Hz ■ 4000 Hz ■ 8000 Hz

Frequency Response



Frequency (Hz) 0 and 130 Degrees

### Standard Accessories

Carrying pouch, mic clip with stand adapter, and XLR to XLR mic cable



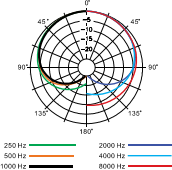
# Vocal And Instrument Mics

## CM2™ CARDIOID CONDENSER MICROPHONE

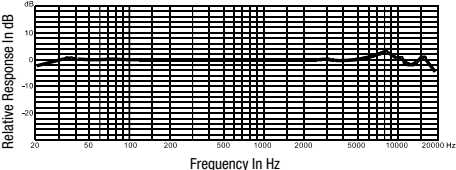
The CM2™ cardioid condenser microphone is specially designed for instrument or vocal reproduction with a classic style and excellent frequency response.



### Pickup Pattern



### Frequency Response

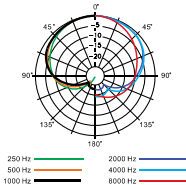


	CM2	DM2
Element Type	Electret Condenser	Dynamic
Pickup Pattern	Cardioid	Super Cardioid
Impedance	200 ohm	200 ohm
Maximum SPL	130 dB	144 dB
Frequency Response	20 Hz~20 kHz	80 Hz~18 kHz
Sensitivity (open circuit voltage)	-39 dBV/Pa	-54 dBV/Pa

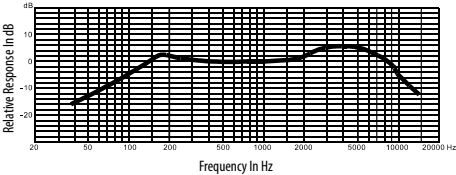
## DM2™

Designed with a super cardioid pickup pattern on a retro-looking chassis with a hardened mesh grille, this dynamic microphone is ideal for instruments or vocals.

### Pickup Pattern



### Frequency Response





CM2  
00567810



DM2  
00567820

# Vocal And Instrument Mics

## RAB™1

If your flair for style is as great as your demand for incredible sound reproduction, the RAB 1 with large ribbon geometry is your microphone.

<b>Element Type</b>	Large Ribbon Geometry
<b>Pickup Pattern</b>	Figure 8
<b>Impedance</b>	200 ohm
<b>Frequency Response</b>	30 Hz~18 kHz
<b>Maximum SPL</b>	140 dB
<b>Sensitivity (open circuit voltage)</b>	-53 dBV/Pa



## H-5™

The H-5's contoured casing and finger-placement grooves make amplifying your harmonica easy and comfortable. This omni-directional harp mic features a center-detent volume control, detachable mini-XLR-to-1/4" cable and a handy on/off switch.



## H-5C™

The Cherry Bomb™ is an expressive, responsive microphone for harp enthusiasts. Housed in a contoured casing with a bright-red finish and finger grooves, this is one microphone you won't want to put down. Features include a center-detent volume control, detachable mini-XLR-to-1/4" cable and on/off switch.

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Omni-directional
<b>Maximum SPL</b>	134 dB
<b>Frequency Response</b>	20 Hz~5 kHz
<b>Sensitivity (open circuit voltage)</b>	-51 dBV/Pa

### Standard Accessories

Hardshell case and mini XLR to 1/4" mic cable



# PV<sup>®</sup>i2

## Cardioid Dynamic Microphone



The high-quality, high-value PVi2 microphone produces a clean, natural response with low handling noise through a cardioid unidirectional pickup pattern. Available in XLR-to-XLR or XLR-to-1/4" models in gold, black, and white finish.

00593430 PV<sup>®</sup>i2 XLR Gold  
00593490 PVi2 1/4" Gold  
00593440 PVi2 - XLR White  
00593500 PVi2 1/4" White  
00496360 PVi2 - XLR Black  
00496570 PVi2 - 1/4" Black

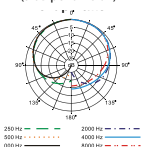
- Extended high frequency response
- High quality shock mount
- Easy grip on/off switch

- Rubberized windscreen impact ring
- 6-meter cable, tapered mic clip with stand adapter, and carrying bag

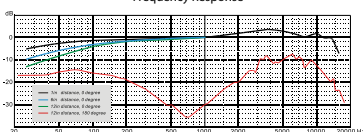
<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	500 ohm
<b>Maximum SPL</b>	150 dB
<b>Frequency Response</b>	50 Hz~16 kHz
<b>Sensitivity (open circuit voltage)</b>	-50 dBV/Pa



Pickup Pattern  
(5 dB per division)



Frequency Response



## PV<sup>®</sup> MSP2 Mic Stand Packages

The total package! This complete microphone and accessory set is designed for musicians on the move, with a PVi 2 dynamic cardioid microphone and a fully adjustable, tripod-style mic/boom stand that works equally well with vocals, acoustic guitars, amplifiers, drums and other instruments. Accessories include an XLR-to-XLR or XLR-to-1/4" cable, a mic stand clip and a protective nylon mic bag, all zippered in a durable gig bag.



03569770 PV MSP2 Mic Stand Pkg - XLR

03569790 PV MSP2 Mic Stand Pkg - 1/4"

# PV<sup>®</sup>i 100

## Cardioid Dynamic Vocal Microphone

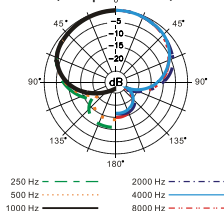


00577800 PV<sup>®</sup>i 100 - XLR  
00577810 PV<sup>®</sup>i 100 - 1/4"

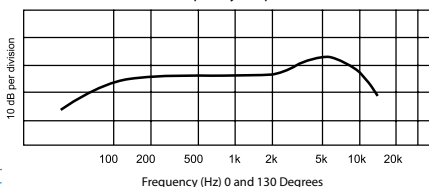
A dynamic cardioid microphone designed for multi-use applications, the PV<sup>®</sup>i 100 is an economical microphone that includes a carrying pouch, mic clip, on/off switch and XLR to XLR cable (XLR to 1/4" cable also available).

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	500 ohm
<b>Maximum SPL</b>	130 dB
<b>Frequency Response</b>	80 Hz~12 kHz
<b>Sensitivity (open circuit voltage)</b>	-53 dBV/Pa

Pickup Pattern  
(5 dB per division)



Frequency Response



## PV<sup>®</sup> MSP1 Mic Stand Packages

The total package! This complete microphone and accessory set is designed for musicians on the move, with a PV<sup>®</sup>i 100 dynamic cardioid microphone and a fully adjustable, tripod-style mic/boom stand that works equally well with vocals, acoustic guitars, amplifiers, drums and other instruments. Accessories include an XLR-to-XLR or XLR-to-1/4" cable, a mic stand clip and a protective nylon mic bag, all zippered in a durable gig bag.

00578000 PV<sup>®</sup> MSP1 Mic Stand Pkg - XLR  
00579890 PV<sup>®</sup> MSP1 Mic Stand Pkg - 1/4"





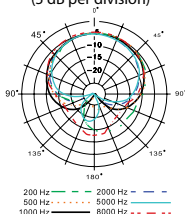
## PV<sup>®</sup> 7

### Cardioid-Dynamic Microphone

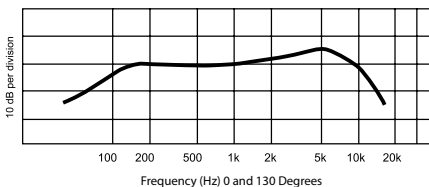
PV<sup>®</sup> 7 is a very high value karaoke/ vocal microphone. With a neodymium magnet diaphragm, high sensitivity, and a standard tone, it presents the individual character of the performer. Includes 5 meter mic cable with 1/4"-to-XLR, or XLR-to-XLR connectors.

<b>Element Type</b>	Dynamic
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	250 ohm
<b>Frequency Response</b>	50 Hz~16 kHz
<b>Sensitivity (open circuit voltage)</b>	-54 dBV/Pa
<b>Connector</b>	XLR

Pickup Pattern  
(5 dB per division)



Frequency Response



# PVM™ Drum Series

Perfect for drummers and sound engineers,  
onstage or in the studio.

Peavey PVM™ 300 Series drum microphones take the guesswork out of miking percussion instruments. From kick to snare to toms, we have every drum covered with three specialty microphones and the all-inclusive DMS-5 drum mic system.

## PVM™ DMS-5 SYSTEM INCLUDES:

1 - PVM 321 mic

1 - PVM 325 mic

3 - PVM 328 mics

4 - Drum mount clips

4 - Microphone cables with a 90° XLR connector

1- Microphone cable with a straight XLR connector

Carrying case



### PVM™ 321

For Miking Kick Drums

00493140



### PVM™ 328

For Miking Tom Drums

00493160



### PVM™ 325

For Miking Snare Drums

00493150



### PVM™ DMS-5

Complete Drum Miking Kit

00493130



### **PVM™ DMS-5**

A complete microphone suite for the professional drummer who wants an all-in-one package. The PVM DMS-5 drum microphone system includes one PVM 321 kick drum mic, one PVM 325 snare mic, three PVM 328 tom mics, four drum mount clips, four mic cables with 90° XLR connectors, one mic cable with straight XLR connectors and a carrying case.



### **PVM™ 321**

The PVM 321 is designed specifically for kick-drum use, and employs a dynamic super-cardioid pickup pattern that offers enhanced directional sensitivity. Has a frequency response of 20Hz to 10kHz and 154 dB max SPL.



### **PVM™ 328**

Versatile enough to reproduce the varied tones of tom drums, the PVM 328 has a frequency response of 20Hz to 12.5kHz, 134 dB max SPL and a dynamic, super-cardioid pickup pattern.



### **PVM™ 325**

Built for the dynamics of snare drums, the PVM 325 has a super-cardioid pickup pattern that picks up all of your snare's subtle tones and nuances. The PVM 325 has a frequency response of 50Hz to 16kHz with 134 dB max SPL.

# Studio Pro® Series

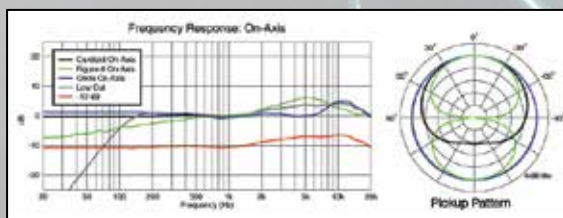
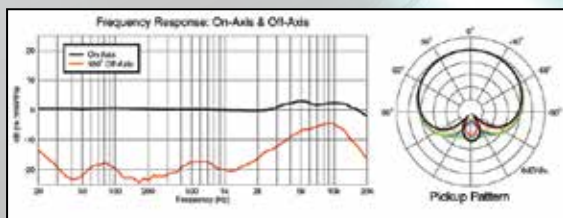
Essential tools for recording professionals.

## Studio Pro® M1

Specialized for studio recording, the Studio Pro M1 is a cardioid dynamic microphone with a large capsule and gold-plated membrane. This model specializes in providing a flat, wide frequency response with ultra-low noise and transformer circuitry. Also features switchable low-frequency roll-off and 10 dB pre-attenuation.

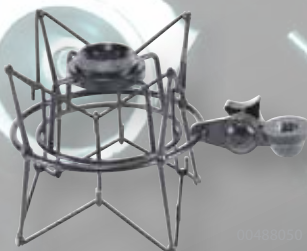
## Studio Pro® M2

This pressure-gradient transducer is switchable from cardioid to figure 8 and omni-directional pickup patterns, with 140 dB maximum SPL and 20 dB front-to-back rejection. A superbly versatile, large-diaphragm microphone with switchable low-frequency roll-off and 10 dB pre-attenuation.



## Studio Pro® Shock Mount

An excellent choice for all applications in recording studios, broadcasting, film and television, this high-quality shock mount attaches to the Studio Pro M1 and Studio Pro M2 professional studio microphones. The elastic band-supported mount isolates the microphone from unwanted noises and vibrations.





Studio Pro M1  
00488030



Studio Pro M2  
00488040



## Specialty Microphones

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### **VCM™ 3 Miniature Choir Microphone**

Equipped with a slim-profile cable for suspending long drops, this unobtrusive back-electret cardioid microphone is designed for suspension over choirs, instrumental ensembles and stage areas for sound-reinforcement and recording applications. Available in black or white finish.

### **PM™ 18S Electret Condenser Podium Microphone**

The ultimate podium microphone! Offering a unique combination of features to suit any formal speaking application—including dual-flex tubing that allows for virtually infinite positioning scenarios—this specially designed back-electret condenser microphone offers a tailored, smooth frequency response with an excellent cardioid pickup pattern and high gain performance before feedback. Available in black or white finish.

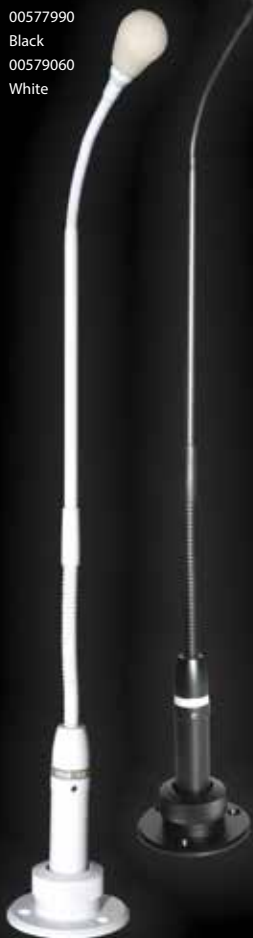
## PM™ 18S

00577990

Black

00579060

White



## VCM™ 3

00577970

Black

00577960

White



### VCM™ 3 Miniature Choir Microphone

<b>Element Type</b>	Electret Condenser
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	200 ohm
<b>Maximum SPL</b>	140 dB
<b>Frequency Response</b>	50 Hz ~ 20 kHz
<b>Sensitivity (open circuit voltage)</b>	-45 dBV/Pa



### PM™ 18S Electret Condenser Podium Microphone

<b>Element Type</b>	Electret Condenser
<b>Pickup Pattern</b>	Cardioid
<b>Impedance</b>	250 ohm
<b>Maximum SPL</b>	132 dB
<b>Frequency Response</b>	50 Hz ~ 20 kHz
<b>Sensitivity (open circuit voltage)</b>	-39 dBV/Pa



# Specialty Microphones

With a broad range of microphones to suit any application, Peavey has every angle covered.

## PSM™ 3 Boundary Microphone

The PSM 3 is a boundary microphone that makes tricky surface-miking jobs easy. Best used on a flat surface where an inconspicuous mic is required, this model is based around a back-electret, half-cardioid condenser with great response characteristics. Available in black or white finish.



<b>Element Type</b>	Back-electret Condenser
<b>Pickup Pattern</b>	Half Cardioid
<b>Impedance</b>	50 ohm
<b>Maximum SPL</b>	130 dB
<b>Frequency Response</b>	50 Hz~20 kHz
<b>Sensitivity (open circuit voltage)</b>	-35 dBV/Pa

## PVR™ 2 Omni Measuring Microphone

The PVR 2 is an omni-directional microphone for free-field measurement. With a highly reliable circuit and a 1/4" pre-polarized condenser capsule, it boasts high stability, low distortion and low noise in performance. This microphone's excellent flat frequency response makes it ideal for sonic analysis systems and recording.



<b>Element Type</b>	Back-electret Condenser
<b>Pickup Pattern</b>	Omni-directional
<b>Impedance</b>	200 ohm
<b>Maximum SPL</b>	132 dB
<b>Frequency Response</b>	20 Hz~20 kHz
<b>Sensitivity (open circuit voltage)</b>	-37 dBV/Pa
<b>Power Supply</b>	9~52V Phantom power
<b>Current Consumption</b>	2mA
<b>Connector</b>	3-pin XLR gold-plated

## DMG-5V Microphone

The DMG-5V is ideal for board meetings, conferences and more. The variable pattern control on the base allows you to change the microphone pickup pattern to meet your needs. With its immunity to radio frequency interference, electronic devices in your meeting will not be a problem for the DMG-5V. The desk stand features a programmable membrane switch to control the talk and mute feature.

<b>Element Type</b>	Condenser
<b>Pickup Pattern</b>	Dual capsule design w/ continuously variable pickup pattern
<b>Impedance</b>	200 ohm
<b>Maximum SPL</b>	120 dB
<b>Frequency Response</b>	80 Hz~18 kHz
<b>Sensitivity (open circuit voltage)</b>	-31 dBV/Pa



**PSM™ 3**

00577980

Black

00579040

White



**PVR™ 2**

00592790



**DMG-5V**

03017120

# Wireless Microphones

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# PRO COMM® Series

## 2.4GHz Digital Wireless Systems

AutoScan™ automatically finds a channel with no interference; CCS™ automatically sets channel selection on transmitter; Color LCD on receiver indicates functions; LCD on transmitter indicates channel and battery status; XLR and ¼" outputs; Durable, lightweight body pack; Available in guitar (body pack), vocal (handheld mic), hands-free vocal (headset mic), and presenter (lavalier mic).



Pro Comm® 2.4 GHZ Digital Wireless Mics
PROCOMM® 2.4GHZ Digital Lavalier System - 03026000
PROCOMM® 2.4GHZ Digital Handheld System - 03026010
PROCOMM® 2.4GHZ Digital Headset System - 03026020
PROCOMM® 2.4GHZ Digital Guitar System - 03026030

# Wireless Microphones

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## PV® Series Diversity Wireless Microphone Systems

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### PV®16 Channel UHF Single Or Dual-Receiver Diversity Wireless Microphone Systems

16-Channel UHF diversity or Dual-Receiver diversity wireless mic system; Available in handheld, lavalier, headset and guitar models; Easy-to-use frequency scan locks transmitter and receiver into the strongest available open frequency; Multiple PV 16 wireless systems can be operated simultaneously; Operating range up to 300 feet; Balanced and unbalanced outputs; Handheld transmitter has on/off and mute functions; Single receiver rack mount kit included; Optional dual receiver rack mount kits are available; Transmitter requires two AA batteries for operation; Battery life approximately 8 hours.



PV-16 GUITAR/HANDHELD



PV-1 HEADSET/HANDHELD



PV-16 LAVALIER/HANDHELD



PV-16 HANDHELD/HANDHELD

## PV®16 Channel Diversity Wireless Microphone Systems

03011510 PV® 16 Channel Handheld  
Wireless System

03011520 PV® 16 Channel Headset  
Wireless System

03011530 PV® 16 Channel Lavalier  
Wireless System

03016070 PV® 16 Channel Guitar  
Wireless System

## PV®16 Channel Dual-Receiver Diversity Wireless Microphone Systems

03011540 PV® 16 Channel Dual HH  
/ HH Wireless System

03017170 PV® 16 Channel Dual HH  
/ BL Wireless System

03017180 PV® 16 Channel Dual HH  
/ BHS Wireless System

03017190 PV® 16 Channel Dual HH  
/ GTR Wireless System

03017220 PV® 16 Channel Dual BL  
/ BHS Wireless System

03017210 PV® 16 Channel Dual BL  
/ GTR Wireless System

03017250 PV® 16 Channel Dual BL  
/ BL Wireless System

03017240 PV® 16 Channel Dual  
GTR / GTR Wireless System

# PV® 1 Single-Channel Diversity Wireless Microphone System UHF or VHF

Single-channel diversity wireless system; Available in Handheld, Headset, Lavalier and Guitar Systems; Half-rack receiver with retractable front panel dual antennas; RF and AF 4-LED displays for monitoring incoming signal strength and audio level; Balanced XLR and unbalanced 1/4" jack outputs; Mute (squelch control) adjustment control; Transmitters equipped with low battery LED indicators; Optional single or dual receiver rack mounting kits available.



PV-1 GUITAR



PV-1 HEADSET



PV-1 LAVALIER



PV-1 HANDHELD



03010140	PV-1 U1 Hand Held	906.000MHz	03010110	PV -1 U1 Lavalier	906.000MHz
03010150	PV -1 U1 Hand Held	911.700MHz	03010120	PV -1 U1 Lavalier	911.700MHz
03010160	PV -1 U1 Hand Held	923.700MHz	03010130	PV -1 U1 Lavalier	923.700MHz
03010080	PV -1 U1 Head Set	906.000MHz	03010190	PV -1 U1 Guitar	914.500MHz
03010090	PV -1 U1 Head Set	911.700MHz	03010200	PV -1 U1 Guitar	921.300MHz
03010100	PV -1 U1 Head Set	923.700MHz	03010050	PV -1 V1 Hand Held	203.400MHz
03010060	PV -1 V1 Hand Held	198.950MHz	03010030	PV -1 V1 Lavalier	198.950MHz
03010070	PV -1 V1 Hand Held	214.500MHz	03010040	PV -1 V1 Lavalier	214.500MHz
03009990	PV -1 V1 Head Set	203.400MHz	03010170	PV -1 V1 Guitar	209.150MHz
03010000	PV -1 V1 Head Set	198.950MHz	03010180	PV -1 V1 Guitar	178.150MHz
03010010	PV -1 V1 Head Set	214.500MHz			
03010020	PV -1 V1 Lavalier	203.400MHz			

# In Ear Monitor

## Includes Transmitter, Receiver & Ear Buds

100-channel tunable UHF frequency options for interference-free reception; Dynamic compander provides crystal-clear sound as well as enhanced AF frequency range; Balanced XLR and 1/4" jack inputs; 1/4" balanced outputs; Automatic frequency-scan feature searches for available open frequencies; User-friendly menu operation with more control options shown in LCD display; Headphone monitoring output on the transmitter; Highly efficient power consumption circuitry ensures long operating hours from two AA batteries; System includes transmitter, receiver and ear buds.

03010690 In Ear  
Monitor System



03010710 In Ear  
Monitor Receiver



# Assisted Listening System

## Includes Transmitter, Four Receivers, Four Ear Buds And AC/DC Power Supply

03010620 ALS  
72.1MHz

03010680 ALS  
72.9MHz

03010650 ALS  
75.9MHz

03010640 ALS  
72.1MHz RECEIVER

03010590 ALS  
72.9MHz RECEIVER

03010670 ALS  
75.9MHz RECEIVER

Available in three frequencies, 72-76 MHz transmitter range; Input for line level audio; Audio input gain control; Automatic level control; LED power on and audio modulation indicators; Additional receivers are available to expand the systems to a limitless number of users; System includes transmitter, four receivers, four ear buds, and AC / DC power supply.





*Features and specifications are subject to change without notice.*

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